

MUSIC - UNIVERSITY OF TORONTO



3 1761 05793 158 6

Khachaturian, Aram Il'ich
Ode in memory of Lenin,
Ōda pamiati Vladimira
Il'icha Lenina

M
1002
K46
04
1969



А. ХАЧАТУРЯН

ОДА
ПАМЯТИ
ВЛАДИМИРА
ИЛЬИЧА
ЛЕНИНА

ПАРТИТУРА



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761057931586>

ИЗДАТЕЛЬСТВО МУЗЫКА
МОСКВА · 1969 · MOSCOW
STATE PUBLISHERS MUSIC



Printed in Soviet Union

A. Khachaturyan

ODE

Score

IN MEMORY

OF LENIN

*for
Symphony
Orchestra*

А. Хачатурян

ОДА
ПАМЯТИ
ВЛАДИМИРА
ИЛЬИЧА
ЛЕНИНА

*для симфонического
оркестра*

партитура

«Ода памяти Владимира Ильича Ленина» для симфонического оркестра А. И. Хачатуряна написана в 1948 г. Впервые исполнена в Москве 26 декабря 1948 г. Большим симфоническим оркестром Всесоюзного радиокомитета под управлением А. В. Гаука.

Партитура впервые издана Музгизом в 1949 г.

Aram Khachaturyan composed his "Ode in Memory of Lenin" in 1948. It was first performed by the USSR Radio Full Symphony Orchestra under Alexander Gauk in Moscow on December 26, 1948.

The score was first brought out by the State Music Publishers in 1949.



ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Tamburo
Piatti
Cassa
Tam-tam

*

Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1002
K46
04
1969

5847

2

Cl. *I solo*

Fag. *I solo*
p

Cor. *p*

Tr-ni *p*

T-ro *p*

Arpa *mf*

Archi *p* *div.* *div. vibrato* *mp* *vibrato* *mp* *unis. pizz.* *mp*

3

Cl. *I*

Fag. *I* *p*

Arpa *p*

Archi

4

5

Picc.

Fl.

Ob.

C. ingl.

Cl. I

Cl. b.

Fag. I

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

a2

f

mf

a2 soli

f

I con sord.

mf

tr

mf

f

mf cresc.

mf cresc.

unis.

mf cresc.

mf cresc.

mf cresc.

f espress. e poco rubato

f espress. e poco rubato

f espress. e poco rubato

f espress. e poco rubato

arco

f

Fiati

Ottoni

Timp.

T-ro

Arpa

Archi

a2

I

p cresc.

5847

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, with staves grouped by instrument type. The instruments listed on the left are Flauti (Flutes), Ottoni (Oboes), Timp. (Timpani), Arpa (Harp), Piano (Piano), and Archi (Strings). The score is divided into measures, with time signatures of 6/4 and 4/4. The tempo markings 'rit.' (ritardando) and 'a tempo' are present. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'cresc.' (crescendo). The string section (Archi) has a section marked 'div.' (divisi) and 'mf cresc. unis.' (mezzo-forte crescendo unison). The harp (Arpa) and piano (Piano) sections have a section marked 'mf' and 'cresc.'. The woodwind section (Flauti and Ottoni) has a section marked 'mf' and 'cresc.'. The percussion section (Timp.) has a section marked 'mf' and 'cresc.'. The score is written in a standard musical notation with notes, rests, and other musical symbols.

8 9

Flauti

Ottoni

Timp.

Arpa

Piano

8

Archi

mf

mf

mf

5847

[illegible]

Fiati

Ottoni

Timp.
T-ro

Arpa

Piano

Arch.

Flutes (Fiati): Five staves. Rehearsal mark 11. Dynamics: *f*, *a2*.
Oboes (Ottoni): Five staves. Dynamics: *f*, *a2*.
Timpani (Timp.): One staff. Dynamics: *f*, *a2*.
Trombones (T-ro): One staff. Dynamics: *f*, *a2*.
Harp (Arpa): Two staves. Dynamics: *f*, *a2*.
Piano: Two staves. Dynamics: *f*, *a2*.
Strings (Arch.): Four staves. Dynamics: *f*, *a2*.
Rehearsal mark 11 is indicated at the top of the Flutes staff.

12

Fiati

Ottoni

Timp.

T-ro

P-ti

C.

Piano

Arch.

5847

Flati

Ottoni

Timp.

T-ro

P-ti

C.

Archi

Allegro $\text{♩} = 108$

Flati

Ottoni

Timp.

T-ro

P-ti

C.

Archi

marcato

mf

ff

ff

ff

ff

ff

5847

This musical score page, numbered 18, contains staves for various instruments. The woodwind section (Flati) includes parts for flutes (F), oboes (a2), and bassoons (b2). The brass section (Ottoni) includes parts for trumpets (I, II, III) and trombones (T-ro). The percussion section (Timp., P-ti, C.) includes timpani, snare drum, and cymbals. The string section (Archi) includes parts for violins (V), violas (Vla), cellos (C), and double basses (Cb). The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and orchestral.

14 Pesante. Feroce e poco rubato $\text{♩} = 104-108$

Fiati

ff *a2* *ff* *ff* *sol* *ff*

Ottoni

sol *ff cantabile* *sol* *ff cantabile*

I solo *ff* III solo *ff*

Timp.

P-ti *sol* *tr*

mf *ff* *p* *mf* *ff* *p* *mf*

Pesante. Feroce e poco rubato $\text{♩} = 104-108$

Archi

pizz. *ff* *pizz.* *ff*

accelerando

15

Fiatl

a2

Ottoni

III

Timp.

P-ti

*ff**p**mf**ff**p**mf**ff**p**mf**ff**p*

accelerando

Archi

16 Lento $\text{♩} = 58$

17

Fiati

solo

f

a2 soli

ff

a2

*f**f*

3

sola

f

3

Ottoni

Timp.

P-ti

C.

Lento $\text{♩} = 58$

Archi

ff

arco

ff

arco

div.

ff

Fiatl

Ottoni

Timp.

P-ti

C.

Archi

The musical score is arranged in five systems. The first system, labeled 'Fiatl', contains six staves for Flutes, with dynamics *ff* and fingerings *a2* indicated. The second system, labeled 'Ottoni', contains five staves for Oboes, with dynamics *ff* and fingerings *a2* and *3* indicated. The third system contains staves for Timpani (Timp.), Percussion (P-ti), and Cymbals (C.), with dynamics *f* indicated. The fourth system, labeled 'Archi', contains five staves for Strings, with dynamics *f* and fingerings *3* indicated. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

18

poco string.

Flati

mp cresc.

f

f

f

f

f

f

Ottoni

a2

p cresc.

p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

f

f

f

Timp.

sub. p cresc.

mf cresc.

poco string.

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

f

f

f

f

f

f

Archi

poco rit. 19 a tempo

Fiati

crescendo *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

ff *ff* *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2*

3 *3* *3* *3* *3* *3*

Ottoni

f cresc. *ff cantabile* *ff* *ff*

I *II, III* *a2 soli* *solo*

crescendo *crescendo* *crescendo* *crescendo*

tr *tr* *tr* *tr*

Timp. **T-ro** **P-ti** **C.** **T-t.**

f cresc. *mf* *ff* *ff* *ff* *f*

tr *tr* *tr* *tr* *tr* *tr*

P cresc. *f cresc.* *ff* *ff* *ff* *f*

3 *3* *3* *3* *3* *3*

Archi

crescendo *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*

ff *ff* *ff* *ff* *ff* *ff*

3 *3* *3* *3* *3* *3*

soli *soli* *soli* *soli* *soli* *soli*

poco rit. a tempo

5847

Flauti

Ottone

Timp.

T-ro

P-ti

C.

T-t.

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section (Flauti) consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The brass section (Ottone) includes four staves: two for horns (treble clef, one flat) and two for trumpets (treble clef, one flat). The percussion section (Timp., T-ro, P-ti, C., T-t.) is represented by five staves. The string section (Archi) is shown in the bottom system with four staves (violin I, violin II, viola, and cello/double bass). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across all sections. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The page number 5847 is printed at the bottom center.

Fiatl

Otoni

Timp.

T-ro

P-ti

C.

Arpa

Archi

re $\flat$, mi $\flat$, fa $\sharp$, la $\flat$

div.

21

Fiati

Ottoni

Timp.

T-ro

Arpa

Archi

con sord.

*f**ff*

unis.

*ff**ff**ff**ff*mi^b fa[♯]
la^b

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The staves are arranged in a system, with the following instruments labeled on the left:

- Flauti** (Flutes): The top two staves.
- Otoni** (Brass): The next four staves.
- Timp.** (Timpani): The fifth staff.
- T-ro** (Trombones): The sixth staff.
- Arpa** (Harp): The seventh staff.
- Piano**: The eighth staff.
- Archi** (Strings): The bottom four staves.

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- Flauti**: *a2* (second octave), *f* (forte).
- Otoni**: *f* (forte), *marc.* (marcato), *tr* (trill).
- Timp.**: *mf* (mezzo-forte).
- Arpa**: *f* (forte).
- Piano**: *f* (forte), *sim.* (sostenuto).
- Archi**: *f* (forte), *div.* (divisi), *marc.* (marcato), *tr* (trill), *sim.* (sostenuto).

The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch, rhythm, and dynamics of the music. The page is numbered 25 in the top right corner.

Fiati

Ottoni

Timp.
T-ro

Arpa

Piano

Archi

Flutes (Fiati): *a2*, *trill marc.*, *trill marc.*

Oboes (Ottoni): *I. II a2 cresc.*, *mf cresc.*, *ff*, *III*, *f*, *cresc.*

Timpani and Tom-toms (Timp. T-ro): *f*, *molto cresc.*

Harp (Arpa): *cresc.*

Piano: *cresc.*

Strings (Archi): *trill marc.*, *cresc.*, *trill marc.*, *ff*, *ff*, *ff*

24 25

Flati

Ottoni

Timp.

T-ro

P-ti

C.

Arpa

Piano

Archi

unis. *ff*

Flauti

Ottoni

Timp.

T-ro

P-ti

C.

Arpa

Piano

Archi

5847

Индекс 9—5—1

ХАЧАТУРЯН АРАМ ИЛЬИЧ
ОДА ПАМЯТИ
ВЛАДИМИРА ИЛЬИЧА ЛЕНИНА
Партитура

Редактор А. Мынов
Художник В. Удод
Худож. редактор А. Максимов
Техн. редактор Т. Сучкова
Корректор А. Лавренюк

Подписано к печати 18/XII-68 г. Формат бумаги
60×90¹/₈. Печ. л. 4,0. Уч.-изд. л. 4,0. Тир. 600 экз.
Изд. № 5847. Т. п. 1969 г. № 29. Зак. 525.
Цена 63 к. Бумага № 1

Издательство «Музыка», Москва,
Неглинная ул., 14

Московская типография № 17
Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18



M Khachaturian, Aram Il'ich
1002 Ode in memory of Lenin,
K46 Oda pamiati Vladimira
04 Il'icha Lenina
1969

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
